

Born in 1974 in Hanoi, Vietnam  
Currently lives and works in Ho Chi Minh City, Vietnam

## EDUCATION

1996 Hanoi Fine Arts University, Hanoi, Vietnam

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017 *Spaces Between Men*, Affinity ART Gallery, Hong Kong  
2016 *Between Two Mysteries*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2015 *1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Asia Now*, Galerie Quynh, Espace Pierre Cardin, Paris, France  
2013 *The day before the Renaissance*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2012 *Tales of Chewing Gum, Noodle Soup, and Other Stories*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Picture This*, Tolla Duke Contemporary, Singapore  
2011 *Ideal Fall*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Lightning in U Minh Forest*, ART HK 11, Hong Kong Convention and Exhibition Centre, Hong Kong  
2010 *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, Project Space and Spare Room Gallery, School of Art, RMIT University, Melbourne, Australia  
2007 *Projecting into the night what has gone with the dawn*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2006 *Fat-free Museum*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2005 *Filename.disan*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2001 *Square Eggs and Under the Covers*, Goethe-Institut, Hanoi, Vietnam  
2000 *Speak Out/ Beach Eggs*, Thanh Hoa Beach, Vietnam  
1999 *The Wedding*, Nha San Studio, Hanoi, Vietnam

## SELECTED GROUP EXHIBITIONS

- 2016 *Mirror-writing*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Vietnam Eye: Contemporary Vietnamese Art*, Casa Italia, Hanoi, Vietnam  
2015 *olio. v2*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Eagles Fly, Sheep Flock: Biographical Imprints - Artistic Practices in Southeast Asia*, curated by Khim Ong for Art Stage Singapore: Southeast Asia Platforms, Marina Bay Sands Expo and Convention Centre, Singapore  
*Southeast Asia Platform*, Art Stage Singapore, Singapore  
2014 *Being Present*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*A Pocket Dictionary of Nha San*, Nha San Studio, Hanoi, Vietnam  
*in the shadow of appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Vietnam Now: Changing Society*, Canvas International Art, Amsterdam, Netherlands  
*Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam  
2013 *Electronic Pacific*, SOMArts, San Francisco, California, USA  
*Censorship 2013 Move on Asia*, Alternative Space LOOP, Seoul, Korea  
*Xem Publication Project*, San Art, Ho Chi Minh City, Vietnam  
*Freedom is the Motobike*, Art Gallery, Long Beach City College, California, USA  
*Electronic Pacific*, SOMArts Cultural Center, San Francisco, USA

- 2012 *REVEALED CONCEALED: ALTERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*To Bring the World into the World*, curated by Biljana Ciric for Gendai Gallery,  
 InterAccess Electronic Media Arts Centre, Toronto, Canada  
*Subject Shall Remain Anonymous*, curated by Jason Wee, Give Art Space,  
 Artspace@Helutrans, Singapore  
*ART HK 12*, Galerie Quynh, Hong Kong Convention and Exhibition Centre
- 2011 *Vis-à-vis*, Galerie Quynh, Ho Chi Minh City  
*36 Reasons Why We Still Need Superman* video art touring festival curated by Tim Crowley,  
 Centro de Investigaciones Artísticas, Buenos Aires, Argentina Traveled to Casa Tres Patios,  
 Medellin, Colombia and Instituto Superior de Arte, Havana, Cuba  
*EsperantoPolis*, forma Colette International School, Ho Chi Minh City, Vietnam
- 2010 *VideoZone 5*, the 5th International Video Art Biennial, various galleries, Israel  
*Daegu Photo Biennial*, Daegu, South Korea  
*On Each Milestone*, Japan Foundation Center for Cultural Exchange, Hanoi, Vietnam  
*Arts and Cities*, Aichi Triennale 2010, Nagoya, Japan  
*Camamoto*, Japan Foundation Exhibition Space, Hanoi, Vietnam
- 2009 *Connect: Art Scene Vietnam*, ifa-Galerie Berlin, Germany  
*MAX ART FEST 2009, Manifest of Oblivion*, Zagreb, Croatia  
*Intersection Vietnam: New Works from North and South*, Valentine Willie Fine Art, Kuala Lumpur and Singapore  
*A Snapshot of Contemporary Vietnamese Art*, ifa gallery, Shanghai, China  
*Magnetic Power*, ASEAN – Korea Contemporary Photography & Media Art Exhibition,  
 Coreana Museum of Art and Gallery Jijihyang, Seoul, Korea  
*Palais Project*, Vienna, Austria  
*Fluid Zone*, Jakarta Biennale, Jakarta, Indonesia
- 2008 *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore  
*Intrude: Art & Life 366*, Zendai Museum of Modern Art, Shanghai, China  
*Strategies from Within - an Exhibition of Vietnamese & Cambodian Contemporary Art Practices*, Ke Center for the Contemporary Arts, Shanghai, China  
*The Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Showcase Singapore*, Galerie Quynh, City Hall, Singapore
- 2007 *Migration Addicts (a collateral event of the 52nd Venice Biennale)*, Rokovoko by Mogas Station, Caffè Aurora, Piazza San Marco, Venice, Italy  
*Thermocline of Art. New Asian Waves*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany  
*Rokovoko (Mogas Station), City of Expiration and Regeneration*, 2007 Shenzhen-Hong Kong Biennale, Shenzhen, China  
*Rokovoko (Mogas Station), Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 2006 *Liberation – 1st chapter of Saigon Open City*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam  
*Belief*, Singapore Biennale 2006, AART publication and installation Landing Zone by Mogas Station, Singapore  
*LZ (Mogas Station)*, Goethe-Institut, Hanoi, Vietnam  
*LZ (Mogas Station), Belief*, Singapore Biennale, National Museum, Singapore
- 2005 *Out of Context*, Huntington Beach Art Center, Huntington Beach, California, USA  
*600 Images/60 Artists/6 Curators/6 Cities*, simultaneous exhibitions in venues in Bangkok, Berlin, Los Angeles, London, Manila and Saigon  
*Who We Are*, Blue Space Contemporary Art Center and Phu My Hung, Ho Chi Minh City
- 2004 *Best Regards and Be Resolved to Win (2002) presented in Asia*, Now, Gyeonggi Arts Center, Suwon City, Korea
- 2003 *Tree – focus from both sides, site-specific installation*, Binh Quoi Village, Ho Chi Minh City
- 2002 *The Wedding (1999) presented in ConversAsian*, National Gallery, Grand Cayman Island
- 2000 *God Creates Elephants, God Creates Grass*, Nha San Duc Contemporary Art Studio, Hanoi,
- 1999 *Dialogue*, Centro Cultural General San Martin, Buenos Aires, Argentina
- 1998 *Inhale – Exhale*, L' Atelier, Hanoi, Vietnam
- 1997 *Season Wind*, Hanoi Fine Arts University, Hanoi, Vietnam

## SELECTED BIBLIOGRAPHY

- 2016 Ardia, Mai, "AIA Vietnam Eye: Vietnamese contemporary artists in focus – in pictures", Art Radar, December 21, 2016  
*Vietnam Eye: Contemporary Vietnamese Art*, ed: Serenella Ciclitira, Skira Editore, Milan, Italy  
 Bauer, Alice, "In the Tunnel of the Mind, Between Two Mysteries Exhibition Review," Wall Street International, July 20, 2016  
 Bao Quyen, "In Studio with Artist Hoang Duong Cam," AnyArena, 2 June 2016, Ho Chi Minh City, Vietnam  
 Wilson, Catherine, "Vietnam," Almanac edition, Art Asia Pacific, Vol XI, January 2016, Hong Kong
- 2015 *PRŌTOCOLLUM 2015/16*, Global Perspectives on Visual Vocabulary, Dickersbach Kunstverlag, Berlin, Germany  
 Wolkoff, Julia, "Life Goes On: At Singapore Art Week, Artists Respond to Market Attention," Art in America, March 11, 2015  
 Abdullahsani-Gerick, Amelia, "7 Artists to Discover at Art Stage Singapore," Artsy, January 21, 2015
- 2013 Wolff, Rachel, "The Hottest Artists in Asia Today," Conde Nast Traveler, April 2013, New York, New York, USA
- 2012 Lee, Geraldine, "Picture This – A Solo Exhibition by Hoang Duong Cam", www.artitude.com, October 2012  
 Dallof, Sarah, "Contemporary Vietnamese Artists Featured in HCMC Exhibition," macaronmagazine.com, October 2012, Hong Kong  
 Wee, Jason, *Subject Shall Remain Anonymous*, exhibition catalogue, Give Art Space, Singapore  
 Wilson, Catherine, "Vietnam," Almanac edition, Art Asia Pacific, vol VII, January 2012, Hong Kong
- 2011 Dacio, Lyra, "Art = Life," The Word, October 2011, Ho Chi Minh City, Vietnam  
 Nguyen Nhu Huy, "Video Art in Vietnam: A Brief Report," Video, an Art, a History, 1965 – 2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore
- 2010 "In conversation with artist Hoang Duong Cam," interview by Lien Truong, diaCritics, November 2010  
*VideoZone 5*, International Video Art Biennial, exhibition catalogue, Tel-Aviv, Israel  
*Asia Spectrum*, Multicentrism, Daegu Photo Biennale 2010, exhibition catalogue, Daegu, Korea  
 Westwood, Peter, "Representation in the meaning of a metaphor for a forest as endoscopy / links between locations, exhibition catalogue, Project Space and Spare Room Gallery, RMIT University, Melbourne, Australia  
 Soi A, "Bat ngo lon (hay hoang man ton) voi CAMAMOTO," soi.com.vn, July 2010, Hanoi, Vietnam  
 Pham Mi Ly, "Trien lam 'Tren tung cay so' cua hai 'anh em' Viet-Nhat", vnexpress.net, July 2010, Hanoi, Vietnam
- 2009 *Arena: Jakarta Biennale XIII 2009*, exhibition catalogue, Jakarta, Indonesia  
 Lenzi, Iola, *Intersection Vietnam: New Works from North & South*, exhibition catalogue, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 Lenzi, Iola, "Outsider Connections: Saigon Emerges as a Dynamic New Centre of Contemporary Art," C-Arts Magazine, vol 07, 2009, Singapore and Indonesia  
 Terrieux, Marie, *A Snapshot of Contemporary Vietnamese Art*, exhibition catalogue, ifa Gallery, Shanghai, China  
 Yu Yeon Kim, *Magnetic Power*, exhibition catalogue, ASEAN-Korea Contemporary Photography & Media Art Exhibition, Seoul, Korea  
 Kraevskaia, Natalia, "Collectivism and Individualism in Society and Art after Doi Moi,"

- Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- Bui Nhu Huong, "Modern Vietnamese Art: Process and Identity," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2008 *Post-Doi Moi: Vietnamese Art After 1990*, exhibition catalogue, Singapore Art Museum, Singapore
- Ciric, Biljana, *Strategies from Within*, exhibition catalogue, Ke Center for the Contemporary Arts, Shanghai, China
- Kolesnikov-Jessop, Sonia, "3 Generations of Vietnamese Artists and their Memories of War," *New York Times*, May 21, 2008, New York, New York, USA
- 2007 Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, New York, USA
- Rhee, Wonil, Weibel, Peter and Jansen, Gregor, *Thermocline of Art. New Asian Waves*, exhibition catalogue, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd Venice Biennale exhibition catalogue for participating countries, collateral events, Venice, Italy
- Ciric, Biljana and Gavassa, Karin, *Migration Addicts*, exhibition catalogue, ddm warehouse, Shanghai, China
- 2006 Streitmatter-Tran, Richard, "News: Ho Chi Minh City," *Contemporary*, Issue 88, 2006, London, England, UK
- Pham, Quynh, *Fat-free Museum*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- Llouquet, Sandrine, "Fat Free Museum," *Noi That Magazine*, Ho Chi Minh City, Vietnam
- 2005 Kraevskaia, Natalia, "A Highway of Collectivism and Individual Paths," *Out of Context*, exhibition catalogue, Huntington Beach Art Center, Huntington Beach, California, USA
- Kraevskaia, Natalia, "Vietnamese Installation Art. New Form in an Old Place," *From Nostalgia towards Exploration: Essays on Contemporary Art in Vietnam*, Kim Dong Publishing House, Hanoi, Vietnam
- Napack, Jonathan, "Vietnam's artists try to break free of their 'Velvet Prison'," *New York Times*, June 2005, New York, New York, USA
- Vu Phuong Lien, "A Relevant Suggestion," *NY Arts Magazine*, May – June 2005, New York, New York, USA

## COLLECTION

- 2017 Mori Art Museum, Tokyo, Japan

## GRANT/ RESIDENCY

- 2010 Residency Program for Media Artist, funded by School of Art, RMIT University, Melbourne, Australia
- Exhibition Grant to produce a collaborated video work and exhibition, funded by Japan Foundation
- 2009 Artist-in-resident at Tokyo Wonder Site, Tokyo, Japan under the Programme for Creators, funded by the Japan-ASEAN Integration Fund as part of JENESYS Programme.

## MISCELLANY

- 2012 – present Founding member of Xem publication
- 2006 – 2008 Member of Mogas Station, a Vietnam-based artists' collective
- Editor of A.ART magazine on contemporary art and culture
- 2002 – 2005 Co-founder of Vietnam Visual Arts, a non-profit information website on contemporary art worldwide